

[Commission Application Form, Jean Golding Institute, University of Bristol](#)

Applications are invited for an artist/creative, to work on a part-time basis, on a fully funded short-term project in the [Jean Golding Institute \(JGI\)](#). The Jean Golding Institute is a central hub for data science, artificial intelligence (AI), and data-intensive research at the University of Bristol.

[The Project](#)

You will collaborate with world-leading data scientists to co-produce creative pieces that engage a general audience with the current research, datasets, and topics explored during the project. Creative pieces will be exhibited at the JGI Showcase 2022, an inclusive event showcasing the latest interdisciplinary research in data science and AI at the [MShed](#). This is a commission. You will be required to enter into agreement that all work produced during the project shall be owned by the JGI, except by agreement at a later date.

There will be considerable freedom within this commission for you to explore your own path and develop your practice. The breadth of research conducted in the JGI provides the opportunity for you to follow your curiosity and explore different themes. Successful collaborations will involve you and the researchers drawing on your different perspectives, learning from one another and finding common ground.

[The Budget](#)

The total budget for the project is £5,000. The successful applicant will be able to adapt the spending within reason, to suit their needs (e.g. an individual may wish to spend less on materials, allowing for more days working on the project). A guideline of the spend is as follows: £1,500 is for material costs. The remaining £3,500 will cover a day rate of £175 for 20 days. The exact breakdown of the £5,000 can be adjusted to your requirements.

The materials budget can be used for anything (within reason) used to realise the project. This can include hiring an individual to make something for you. Please note however, that studio space (if required) shall not be included and due to Covid-19, it is likely that the project will need to be flexible to these changing circumstances.

[Selection Criteria](#)

You must be able to demonstrate a body of prior work and have a clear vision of how your practice will benefit from working with data scientists. You should have experience working as a professional artist/creative, preferably including successful delivery of commissioned work or previous residencies – though this is not a prerequisite. You should be independently motivated with good interpersonal and communication skills. A collaborative mindset is vital for this project and you will need to be able to engage proactively with the participating researchers.

No formal data science-related or academic training is necessary, nor is prior experience working with data scientists or researchers. However, a willingness to engage with and appreciate the research context is essential, as is an enthusiasm for learning and working across disciplines. Applications are welcomed from all disciplines and backgrounds. We are committed to following equal opportunity best practices when filling this position.

[Application Process](#)

Interested applicants should complete this [application form](#), send a short CV (no more than 2 pages) and a sample of previous work (no more than 5 pieces) to hello@create-react.com.

Your CV should give details, where applicable, of qualifications, employment, commissions, residences, exhibitions, awards/grants and funding. Please direct any informal inquiries to the same address.

We will shortlist based on the application form and CV. Shortlisted candidates will be invited to interview a brief online interview. If you would prefer to submit an application in the form of a video, please contact us to arrange this. Candidates who encounter any difficulties preparing their application should contact hello@create-react.com at the earliest opportunity.

Closing date: Friday 16th April

Interviews will take place: Tuesday 27th April

Commission dates: flexible but we envision May – July with the exhibition in February 2022

Exhibition dates: Thursday 17th and Friday 18th February, 2022 at the MShed